



**The Department of Art History, Visual Art, and Theory
Teaching Assistantship Postings
Art History Courses – 2025 Winter Session (September 2025 – April 2026)**

Up to **9** full teaching assistant positions (384 hours/year) may be available for the following (ARTH) courses (*please note that **appointments are likely to be offered as partial TAs**. The number of hours and available positions are approximate and subject to change due to funding and enrolment*):

- ARTH 101 – Ways of Seeing: Introduction to Visual Studies (Term 1)
- ARTH 102 – World Art and Architecture Before 1800 (Term 2)
- ARTH 210 – Byzantium: Arts of an Empire (Term 2)
- ARTH 227 – What Is Modern Art? (Term 2)
- ARTH 253 – Asian Architecture: Sacred and Urban Spaces (Term 2)
- ARTH 262 – Indigenous Arts of North America (Term 1)
- ARTH 321 – Public and Private Bodies: Italian Renaissance Art and Culture (Term 1)
- ARTH 339 – 19th-Century Art and Social Space (Term 2)
- ARTH 340 – 20th Century Art and Culture: The Triumph and Demise of Modernism (Term 1)
- ARTH 341 – 20th Century Art and Culture: The Postmodern (Term 2)
- ARTH 345 – History of Photography (Term 1)
- ARTH 351 – Art and Urban Culture in the Islamic World (Term 1)

Qualifications: Applicants will have a B.A. Major, Diploma, or Honours degree in Art History or equivalent, and be enrolled in or entering a graduate program in Art History or Critical and Curatorial Studies.

Duties: Must attend weekly lectures; may conduct weekly seminars, discussion groups, or tutorials; may assist with marking as well as with the preparation of course materials and assignments for students enrolled in the course; may hold office hours. Duties vary according to course level and type, and according to each instructor's expectations and needs, but cannot exceed the hours designated in the TA's contract.

Hours of work: A full teaching assistantship involves an average of twelve (12) hours per week for the winter session (September 1 to April 30), for a total of 384 hours. The salary for a partial teaching assistantship shall be calculated on a pro-rata basis. Please see (<https://workday.students.ubc.ca/course-registration/viewing-the-course-schedule/>) on Workday for scheduled lecture and tutorial times. A precise schedule of duties and hour allocation will be arranged with the course instructor.

Salary: \$15,420.32 GTA I pro-rated; \$40.16/hour
\$14,842.64 GTA II pro-rated; \$38.65/hour

Application: Please upload copies of the following to by <https://ahva.air.arts.ubc.ca/2025-2026-application-for-ahva-teaching-assistantship/> 4:30 pm on Wednesday, April 30, 2025.

- 1) Cover letter indicating the course(s) you are applying for and preference;
- 2) Curriculum vitae, which includes a list of all Art History courses that you will have completed by Fall 2025.

- Lecture and tutorial times can range between 9:00 am – 6:30 pm

UBC hires on the basis of merit and is committed to employment equity. We encourage all qualified applicants to apply. Successful applicants will become members of the Teaching Assistant union, CUPE 2278. Assignment of positions is guided by the stipulations within the collective agreement between UBC and CUPE 2278.

We acknowledge that the UBC Vancouver campus is situated within the traditional, ancestral and unceded territory of the xʷməθkʷəy̓əm (Musqueam).



- *Students must be in British Columbia by the start date of a TA assignment in order to hold the appointment*