



**The Department of Art History, Visual Art, and Theory
Teaching Assistantship Postings
Visual Art Courses – 2025 Winter Session (September 2025 – April 2026)**

Up to 11 full-time teaching assistant positions (384 hours/year) are available for the following (VISA) courses (*please note that appointments are likely to be offered as partial TAships. The number of hours and available positions are approximate and subject to change due to funding and enrolment*):

VISA 110 – Foundation Studio: Digital Media (Terms 1 & 2)

VISA 180 – Foundation Studio: Approaches to Media (Terms 1 & 2)

VISA 183 – Foundation Studio: Ideas as Practice I (Terms 1 & 2)

VISA 380 – Studio Theory (Term 1)

Qualifications: Applicants will have a background in Visual Arts and, depending on which course the applicant is applying for, they will have a well-rounded competence in drawing, painting, two-dimensional and three-dimensional studies, colour theory, contemporary art theory, printmaking, digital art and photography. As the teaching assistant will be working directly with students in studio situations, an aptitude for, or proven ability in, teaching is an asset.

Duties:

VISA 110: Preparation, teaching, and marking projects, discussions, and conducting critiques in lab sections. Skilled in handling digital files, digital imaging and computer problem solving. Historical and contemporary knowledge of lens-based and digital media, and of the influence of the machine in art.

VISA 180: Preparation, teaching and marking of assignments and projects, and conducting critiques in studio labs. Teach fundamental skills in drawing and painting. Assisting students in practical exercises leading to the development of individual artistic projects.

VISA 183: Preparation, teaching, and marking projects. Assist students in understanding key concepts and theories necessary for engaging with a wide variety of contemporary artistic practices by leading lab discussions based on course lectures and through assisting students in practical exercises leading to the development of individual artistic projects.

VISA 380: Marking coursework. Assisting students in understanding key concepts during office hours. Knowledge of problems in contemporary art practice and related theory and advanced writing skills are required.

Hours of work: A full teaching assistantship involves an average of twelve (12) hours per week for the winter session (September 1 to April 30), for a total of 384 hours for the year. Attendance at lectures is required. The salary for a partial teaching assistantship shall be calculated on a pro-rata basis. Please see (<https://workday.students.ubc.ca/course-registration/viewing-the-course-schedule/>) on Workday for scheduled lecture and lab times. A precise schedule of duties and hours allocation will be arranged with the course instructor.

Salary: \$15,420.32 GTA I pro-rated; \$40.16/hour
\$14,842.64 GTA II pro-rated; \$38.65/hour

Application: Please upload copies of the following to <https://ahva.air.arts.ubc.ca/2025-2026-application-for-ahva-teaching-assistantship/> by **4:30 PM on Wednesday, April 30, 2025.**

1) Cover letter indicating the course(s) you are applying for and preference;

UBC hires on the basis of merit and is committed to employment equity. We encourage all qualified applicants to apply. Successful applicants will become members of the Teaching Assistant union, CUPE 2278. Assignment of positions is guided by the stipulations within the collective agreement between UBC and CUPE 2278.

We acknowledge that the UBC Vancouver campus is situated within the traditional, ancestral and unceded territory of the xʷməθkʷəy̓əm (Musqueam).



2) Curriculum vitae, which includes a list of all Visual Arts courses that you will have completed by Fall 2025.

- *Lecture and tutorial times can range between 9:00 am – 8:00 pm*
- *Students must be in British Columbia by the start date of a TA assignment in order to hold the appointment*