



**The Department of Art History, Visual Art, and Theory**  
**Teaching Assistantship Postings**  
**Art History Courses – 2024 Winter Session (September 2024 – April 2025)**

Up to **12** full teaching assistant positions (384 hours/year) may be available for the following (ARTH) courses (*please note that **appointments are likely to be offered as partial TAs**. The number of hours and available positions are approximate and subject to change due to funding and enrolment*):

ARTH 101 – Ways of Seeing: Introduction to Visual Studies (Term 1)  
ARTH 102 – Crisis and Contradiction in Art and the Built Environment (Term 2)  
ARTH 210 – Byzantium: Arts of an Empire (Term 1)  
ARTH 225 – Art, Patrons, and Audiences in the Middle Ages (Term 2)  
ARTH 227 – What Is Modern Art? (Terms 1 & 2)  
ARTH 251 – Asian Arts: From Chinese Warriors to Bollywood Posters (Term 1)  
ARTH 253 – Asian Architecture: Sacred and Urban Spaces (Term 2)  
ARTH 262 – Indigenous Arts of North America (Term 1)  
ARTH 323 – Heaven and Earth: Renaissance Art and Culture in Northern Europe (Term 1)  
ARTH 338 – Visual Culture in the Age of Enlightenment and Revolution (1715-1830) (Term 2)  
ARTH 340 – 20th Century Art and Culture: The Triumph and Demise of Modernism (Term 1)  
ARTH 341 – 20th Century Art and Culture: The Postmodern (Term 2)  
ARTH 343 – Inventing Canada through Art (Term 1)  
ARTH 345 – History of Photography (Term 1)  
ARTH 350 – Grounding the Islamic Image (Term 1)  
ARTH 358 – Chinese Art for the Afterlife (Term 2)  
ARTH 362 – Art in Japan: Objects and Spaces (Term 2)  
ARTH 377 – Arts of the Northwest Coast Peoples: The South (Term 2)  
ARTH 380 – Art as Technology (Term 1)

**Qualifications:** Applicants will have a B.A. Major, Diploma, or Honours degree in Art History or equivalent, and be enrolled in or entering a graduate program in Art History or Critical and Curatorial Studies.

**Duties:** Must attend weekly lectures; may conduct weekly seminars, discussion groups, or tutorials; may assist with marking as well as with the preparation of course materials and assignments for students enrolled in the course; may hold office hours. Duties vary according to course level and type, and according to each instructor's expectations and needs, but cannot exceed the hours designated in the TA's contract.

**Hours of work:** A full teaching assistantship involves an average of twelve (12) hours per week for the winter session (September 1 to April 30), for a total of 384 hours. The salary for a partial teaching assistantship shall be calculated on a pro-rata basis. Please see (<https://courses.students.ubc.ca/cs/courseschedule?pname=subjarea>) under Courses for scheduled lecture and tutorial times. A precise schedule of duties and hour allocation will be arranged with the course instructor.

**Salary:** \$14,971.20 GTA I pro-rated; \$38.99/hour  
\$14,410.32 GTA II pro-rated; \$37.53/hour



**Application:** Please upload copies of the following to <https://ahva.air.arts.ubc.ca/2024-2025-application-for-ahva-teaching-assistantship/> by **4:30 pm on Tuesday, April 30, 2024.**

- 1) Cover letter indicating the course(s) you are applying for and preference;**
  - 2) Curriculum vitae, which includes a list of all Art History courses that you will have completed by Fall 2024.**
- *Lecture and tutorial times can range between 9:00 am – 6:30 pm*
  - *Students must be in British Columbia by the start date of a TA assignment in order to hold the appointment*