



The Department of Art History, Visual Art, and Theory Teaching Assistantship Postings Art History Courses – 2023 Winter Session (September 2023 – April 2024)

The **equivalent** of 11 full teaching assistant positions (384 hours/year) are available for the following (ARTH) courses (*please note that **appointments are likely to be offered as partial TAs**. The number of hours and available positions are approximate and subject to change due to funding and enrolment*):

- ARTH 101 – Ways of Seeing: Introduction to Visual Studies (Term 1)
- ARTH 102 – Crisis and Contradiction in Art and the Built Environment (Term 2)
- ARTH 227 – What Is Modern Art? (Terms 1 & 2)
- ARTH 230 – Art & Feminism(s): Histories, Lineages, Legacies (Term 2)
- ARTH 253 – Asian Architecture: Sacred and Urban Spaces (Term 2)
- ARTH 262 – Indigenous Arts of North America (Term 1)
- ARTH 320 – Entangled Worlds: Spain and Colonial Latin America (1500-1700) (Term 2)
- ARTH 321 – Public and Private Bodies: Italian Renaissance Art and Culture (Term 1)
- ARTH 322 – Early Modern Italian Art and Culture (ca. 1550-1700) (Term 2)
- ARTH 339 – 19th Century Art and Social Space (Term 1)
- ARTH 340 – 20th Century Art and Culture: The Triumph and Demise of Modernism (Term 1)
- ARTH 341 – 20th Century Art and Culture: The Postmodern (Term 2)
- ARTH 345 – History of Photography: Archive, Spectacle, Reality (Term 2)
- ARTH 369 – Art in Japan: Modern Visual Culture (Term 1)
- ARTH 377 – Arts of the Northwest Coast Peoples: The South (Term 1)
- ARTH 380 – Art as Technology (Term 1)
- ARTH 381 – The Artist in the World (Term 1)
- ARTH 382 – Is Art History Queer? (Term 2)

Qualifications: Applicants will have a B.A. Major, Diploma or Honours degree in Art History or equivalent, and be enrolled in or entering a graduate program in Art History or Critical and Curatorial Studies.

Duties: Attend weekly lectures, may conduct weekly seminars or discussion groups, assist with marking as well as with course materials and assignments for students enrolled in the course.

Hours of work: A full teaching assistantship involves an average of twelve (12) hours per week for the winter session (September 1 to April 30), for a total of 384 hours. The salary for a partial teaching assistantship shall be calculated on a pro-rata basis. Please see (<https://courses.students.ubc.ca/cs/courseschedule?pname=subjarea>) under Courses for scheduled lecture and tutorial times. A precise schedule of duties and hour allocation will be arranged with the course instructor.

Salary: \$14,971.20 GTA I pro-rated; \$38.99/hour
\$14,410.32 GTA II pro-rated; \$37.53/hour

Application: Please upload copies of the following to <https://ahva.air.arts.ubc.ca/2023-2024-application-for-ahva-teaching-assistantship/> by **4:30 PM on Tuesday, 12 September 2023.**

- 1) Cover letter indicating the course(s) you are applying for and preference;
 - 2) Curriculum vitae, which includes a list of all Art History courses that you will have completed by Fall 2023.
- Tutorial times can range between 9:00 am – 8:00 pm
 - Students must be in British Columbia by the start date of a TA assignment in order to hold the appointment