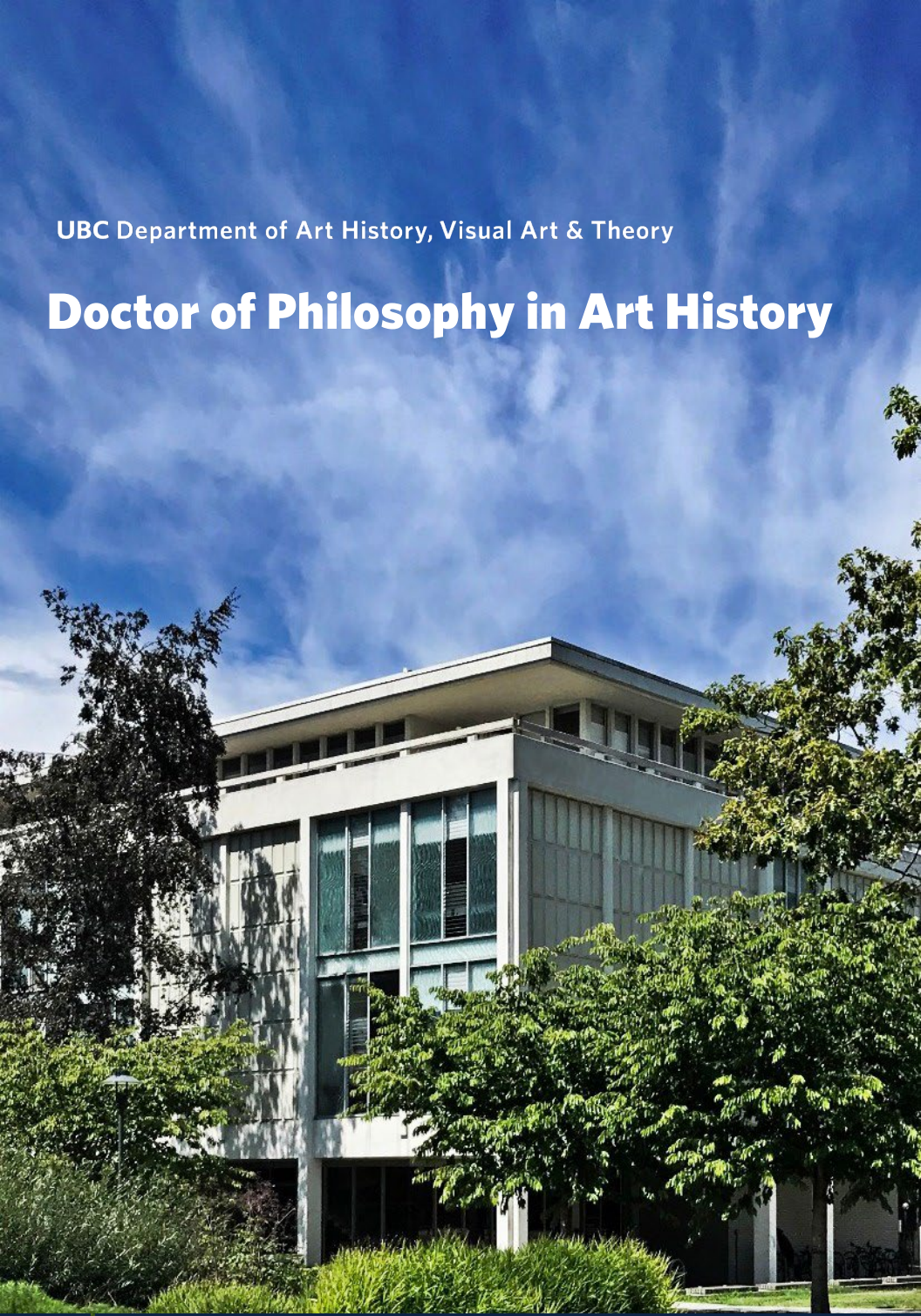
UBC Department of Art History, Visual Art & Theory

Doctor of Philosophy in Art History



THE UNIVERSITY OF BRITISH COLUMBIA

We acknowledge that the UBC Vancover campus is situated on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam).

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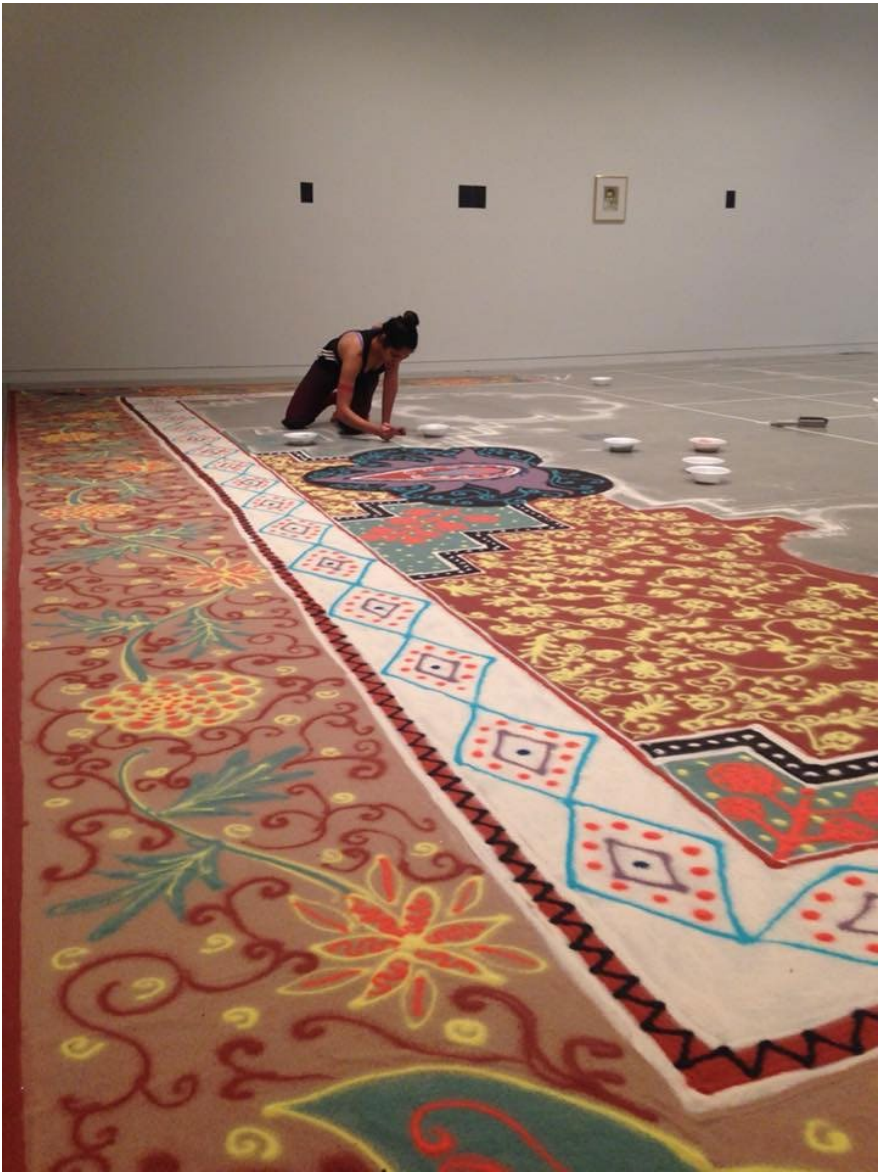

Artist Emelina Soares installing her sand carpet piece at the AHVA Gallery in the Audain Art Centre, for the 41st annual graduate symposium exhibition, *Tracing Erasure* (2018).

Program Overview

The Doctor of Philosophy in Art History program encourages high scholastic achievement, original research, and a firm theoretical grounding. The program involves coursework, two languages other than English, a comprehensive examination, roundtable presentation, doctoral dissertation, and final doctoral examination (oral defense).

Admissions

Admission to the PhD program requires the completion of an MA in art history and reading knowledge of one language other than English. Students with master's degrees in related fields may be required to complete additional art history courses for their PhD program.

Entrance into the program is possible only in the fall. Although students may enroll on a part-time basis, the PhD program must be completed within six years of initial registration. For a schedule of fees, please refer to the UBC Calendar at http://www.calendar.ubc.ca/vancouver/.

Applications are completed online. Visit https://www.grad.ubc.ca/prospective-students/ application-admission/apply-online to begin your application.

Application Deadline

The deadline for receipt of complete applications early January. All supporting material must be received by the deadline. Notifications of acceptance are normally sent by late March.

Residency Requirement

Students will normally spend a minimum of two academic years in full-time attendance at UBC. During this time, students prepare to advance to candidacy by completing coursework, language requirements, comprehensive exams, and the dissertation proposal.

Language Requirement

PhD students are required to be proficient in two languages as well as English. This is demonstrated by evidence of languages on transcripts and/or proficiency by passing a reading knowledge exam (translation with dictionary) administered by either the Department of Art History, Visual Art, and Theory or a UBC language department. Language exams are normally held in October and February each year.

Students who do not have proficiency in two languages, other than English, should register in a language course. Completing a language course at a level of 200 or above (not including conversation courses) with a grade of not less than 72% fulfills the language requirement. Students should note that courses designed specifically for reading a language are at the 300 level and usually do not assume prior knowledge of the language. If students prefer, they can register in a language course as an auditor and write the scheduled departmental language exam.

Students who need proficiency in a language with a non-roman script may receive special consideration. In such cases, the student may not be expected to complete the language requirement within the first academic year. As well they may elect to fulfill the requirement by obtaining an advanced proficiency in the language that fulfilled their admission requirement.

Program Requirements

Entering the Program

Once a student has entered the department, a meeting will be arranged with members of the Graduate Advisory Committee to review the student's academic record and her/his proposed direction through the program. All of our programs are designed to provide a grounding in a broadly based and methodologically diverse art history. If it appears that the incoming student's experience at the master's level has been more narrowly focused than required, he/she may be advised to take a further seminar (in addition to the three required seminars) to achieve an equivalent diversity/balance.

Coursework

All graduate students are required to take ARTH 571, the Methodology of Art History seminar (6 credits). Students continuing from a UBC MA in art history do not repeat this course if they have taken it within the past five years. This two-term seminar, taught by two members of the art history faculty, deals with both "Western" and "non-Western" issues and engages students with current debates in the field. This is an intensive course and students should take advantage of any readings suggested for advanced preparation.

** Students must achieve a 78% average in all coursework and no lower than 72% in any single course or they may be required to withdraw from the program.*

Graduate Courses

PhD students are required to take 9 credits of graduate-level seminars in addition to ARTH 571. Three credits of this coursework can be from outside of the department. The department normally offers four or five graduate seminars per academic year (in addition to ARTH 571).

All graduate (500-level) courses—with the exception of CCST 503—are open to all graduate students.

Not all courses are offered every year.

ARTH 531 (3/6)	Studies in Early Medieval Art
ARTH 533 (3/6)	Studies in Medieval Art
ARTH 535 (3/6)	Early Modern: Renaissance
ARTH 537 (3/6)	Early Modern: 17th Century
ARTH 539 (3/6)	Studies in 19th Century Art
ARTH 540 (3/6)	Studies in 20th Century Art
ARTH 543 (3/6)	Studies in Canadian Art
ARTH 548 (3/6)	Studies in Architecture
ARTH 550 (3/6)	Studies in Art in the Islamic World
ARTH 551 (3/6)	Studies in Chinese Art
ARTH 553 (3/6)	Studies in Japanese Art
ARTH 555 (3/6)	Studies in South and Southeast Asian Art
ARTH 561 (3/6)	Studies in the Indigenous Arts of the Americas
ARTH 571 (6)	The Methodology of Art History *(a rigorous two-term required methodologies seminar led by two professors who are specialists in divergent areas)*
ARTH 577 (3/6)	Directed Reading *(permitted only in the special case that the student's supervisor is not teaching a research seminar for the two consecutive years of the PhD coursework)*
ARTH 649 (0)	PhD Thesis
CCST 500 (3)	Historical Frameworks in Critical and Curatorial Studies
CCST 501 (3)	Contemporary Contextual Issues for Critical and Curatorial Practice
CCST 502 (3)	Case Studies in Exhibitions and Institutions

Comprehensive Examination

The Comprehensive Examination is intended to test the PhD student's knowledge of the objects and discourse of their field of doctoral research. Chronological, geographical, interdisciplinary, methodological, and/or thematic areas will be determined in consultation with the student's Comprehensive Examination Committee, which will include the student's supervisor, who must be from the AHVA department (unless prior permission has been obtained from the Graduate Advisor), and two other faculty members, typically also from the department. The Comprehensive Examination Committee will oversee the preparation of a Bibliography (long list), Annotated Bibliography (short list), and administer and evaluate the Written and Oral Exam. The results will be marked as "high pass," "pass," or "fail." In the event that the Comprehensive Examination is marked as "fail", it may be retaken only once.

Outline of the Comprehensive Examination

- **Formation of the Comprehensive Examination Committee:** By the beginning of term 2 of their first academic year, the student will select a supervisor and begin to identify the focus area(s) of research. In consultation with their supervisor, the student will secure two other faculty members for their Comprehensive Examination Committee by the end of that term.

- **Comprehensive Examination Bibliography (Long List):** During the summer of the first academic year, the student will develop a Comprehensive Examination Bibliography long list of approximately 75 titles (articles, chapters, books) in consultation with their supervisor and with the advice of the other members of the committee. The exam will be written in Chicago Manual of Style format and may be organized in sections, as required. The final copy should be submitted to committee members by **August 15**.

- **Annotated Bibliography (Short List):** In September of term 1 of the student's second academic year, the student will meet with members of the Comprehensive Examination Committee to develop out of the long list Bibliography a short list of 40 to 50 titles that is oriented toward a specific area of research within their field. The student will then write annotations of approximately 200 words in Chicago Manual of Style format for each of the short list titles. The Annotated Bibliography will be submitted to their

committee no later than **January 10.**

- **Written Exam:** Within two weeks of receiving the Annotated Bibliography, the supervisor, in consultation with the other members of the Comprehensive Examination Committee, will develop a question or questions based on the Annotated Bibliography, which will be delivered through the graduate program coordinator. The student's Written Exam will respond to the question(s) in the form of an essay of approximately 20 to 25 pages in length, with footnotes in Chicago Manual of Style format, and comprise analyses of texts from the Annotated Bibliography as they relate to the student's field of research. The student will submit the Written Exam through the graduate program coordinator within two months of receiving the question, typically by **mid-March.**

- **Oral Exam:** Following the Comprehensive Examination Committee's receipt of the Written Exam, a date and time for the student's Oral Exam will be coordinated. A 2-hour Oral Exam with the committee will be held no later than three weeks after the student submits their Written Exam. For the Oral Exam, the student will be asked to justify and expand on aspects of their Written Exam and Annotated Bibliography.

Comprehensive Examination Timeline at a Glance:

The timeline below provides a general model to follow, though it may be adjusted.

1. First academic year:
    - January: The student selects a supervisor
    - March: With the help of their supervisor, the student identifies the two other members of the Comprehensive Exam Committee
    - Summer: The student works with their supervisor to develop the Comprehensive Examination Bibliography long list of approximately 75 titles.
    - August 15: The student submits this bibliography long list to the committee.

2. Second academic year:
    - September: The student meets with members of the committee to determine the short list of approximately 40-50 titles for the Annotated Bibliography
    - January 10: The student submits the completed Annotated Bibliography to the committee.
    - Mid-January: The supervisor, in consultation with other members of the

committee, provides the Written Exam question(s) through the graduate program coordinator.

- Mid-March: The student submits their Written Exam response essay through the graduate program coordinator.
- Early-April: The student meets with the Comprehensive Exam Committee for the 2-hour Oral Exam.

Dissertation Proposal

The PhD thesis is the student's opportunity to research and analyze primary sources, to make an original contribution to the field, and to develop and present a substantial argument roughly the scale of a scholarly book. An appropriate topic would therefore involve investigating the structure of that field. Archival research is generally appropriate and normally involves travel in the third year of the program.

Following the successful completion of the Comprehensive Examination, the student will complete and submit the final version of the Dissertation Proposal to the Doctoral Committee. The student's Doctoral Committee may or may not comprise the same faculty members as the Examination Committee. With the approval of the student's supervisor and the Art History Graduate Advisor, the student may include an additional faculty member from outside the department, depending on the area of doctoral research.

The proposal should be approximately 3,000-4,000 words, include a clear justification of the research project, a literature review, a discussion of the methodology, a working outline and description of the chapters, and a bibliography The proposal and bibliography should be written in the Chicago Manual of Style

The proposal should include:

a) Working title
b) One-page abstract
c) Program of research
    - Description of the object(s) of analysis and working thesis
d) Context for the proposed research in the relevant scholarly literature
e) Objectives
    - Proposed contribution to the advancement of knowledge
    - What are the historical, art historical, and critical contributions you envision? With which debates does the project engage?
f) Methodology
    - Where will you pursue your research (archives, collections)?
    - What will you do? How will you approach your sources? And why? What is your theoretical contribution?
g) Chapter outline and summaries
h) Bibliography with a minimum of 50 titles

After the student submits the Dissertation Proposal, **typically by November 1 of the student's third academic year,** it will be read and evaluated by the student's Doctoral Committee. Within three weeks of the committee's receipt of the proposal, a meeting will be scheduled to discuss any recommendations for refining the proposal's topic, goals, and methods. The student's supervisor or the graduate program coordinator will inform the student of the result of this meeting and review within two weeks. This gives the student the opportunity to reframe and resubmit the proposal, if necessary.

Advancement to Candidacy

Pending the completion of the requirements outlined above: residency period, coursework, language requirement, comprehensive exam, and the approval of the thesis proposal, **the student will be advanced to candidacy, typically by December 15 of the student's third year.** It is expected that a student will be advanced to candidacy within 27 months from the date of initial registration. A student who is not admitted to candidacy within a period of 36 months must withdraw from the program. In exceptional circumstances, extensions may be granted by the Dean of Graduate and Postdoctoral Studies.

Once the PhD student has been advanced to candidacy (also known as "all but dissertation," or "ABD"), they are referred to as "the candidate."

During the period of work on the dissertation, students are registered in ARTH 649 until program completion. Students should also consult the Guidelines for the Various Parties involved in Graduate Student Thesis Research available from the Faculty of Graduate and Postdoctoral Studies at https://www.grad.ubc.ca/.

Roundtables

At the mid-stage of thesis research, normally in November of the fourth academic year, a roundtable is held in order for the candidate to share research findings and to receive feedback from other students and faculty. The graduate program coordinator schedules the roundtable in consultation with the Doctoral Committee. Once a date has been established it cannot be changed without the Doctoral Committee's consent and on less than four weeks' notice. Moreover, postponements of the roundtable must be scheduled at least four weeks after the original date.

The candidate will submit a two-page abstract of the roundtable presentation and a tentative table of contents of the thesis, which has been approved by the Primary Supervisor. The approved abstract and table of contents is submitted to the graduate program coordinator at least ten days before the scheduled presentation to allow time for distribution and proper consideration by faculty and graduate students. At the same time, the presenter should name a student moderator.

The roundtable oral presentation should be 40 minutes long (approximately 16 typed, double-spaced pages) and accompanied with a visual presentation. The oral presentation should convey the central arguments and issues being addressed in the thesis. The presentation will be followed by questions and a discussion facilitated by the student moderator. The candidate should expect to be asked about the feasibility of the thesis and should be open to alternative points of view. The discussion is open to all graduate students, faculty, and others who wish to attend.

Shortly after the roundtable, the candidate will meet with their Doctoral Committee for a follow-up discussion, which will be facilitated by a member of the Graduate Advisory Committee.

Doctoral Candidate and Committee Guidelines

The duties outlined below primarily concern the review of the dissertation chapters, complete drafts, and copies in advance of the Final Doctoral Examination (also known as the "oral defense"), in addition to the final Approved Doctoral Dissertation. The purpose of this section is to outline the responsibilities and best practices of the candidate, the Primary Supervisor, and Doctoral Committee members.

Doctoral Candidate

It is the responsibility of the candidate to communicate via email or in person with their supervisor at least once per month after reaching candidacy. Before submitting drafts to the Doctoral Committee, the candidate ensures that all (archival) research and quotes are accurately presented; copyediting of grammar, spelling, and syntax has been performed; and the thesis is written in accordance with the norms of the discipline. The citational method for Art History is Chicago Manual of Style. The candidate must meet all deadlines and submit chapters and full drafts in a timely manner, allowing for up to 4 weeks (per an agreed timeline) to receive comments from the supervisor and other committee members.

Primary Supervisor

It is the responsibility of the Primary Supervisor to direct the candidate's research and oversee all group meetings of the Doctoral Committee (e.g., the Dissertation Proposal meeting and the post-Roundtable meeting), the completion of deadlines, and the submission of the Final Copy of the Dissertation. The supervisor reads all chapters and reviews the First Complete Draft (*see definition of drafts / copies below) to ensure that the text has been copyedited, is well organized, and major structural concerns have been addressed *before* the Penultimate Draft is sent to the committee members. It is the responsibility of the supervisor to update committee members on the expected timeline of completion and to confirm deadlines in consultation with the candidate, the committee, and the Faculty of Graduate and Postdoctoral Studies. The supervisor ultimately ensures that agreed-upon edits and additions are completed by the student for the final submission of the Approved Doctoral Dissertation.

Doctoral Committee Members

It is the responsibility of Doctoral Committee members (also known as the "2nd and 3rd readers") to attend all scheduled Doctoral Committee meetings with the candidate, and provide oral or written feedback on the bibliography, content, and scope of the dissertation. The committee members' primary responsibility is to review and assess the Penultimate Draft, and to provide any suggestions to strengthen the argument. Based on a particular committee member's area of expertise, they may agree to read one or more chapter(s) / section(s) before the completion of the Penultimate Draft. From the time of receiving a draft, committee members have up to 4 weeks (per an agreed timeline) to respond to the student with comments and edits.

Dissertation Drafts / Copies Defined

- The **First Complete Draft** refers to the first draft of the doctoral thesis that includes all chapters, the introduction, and the conclusion, and is submitted to the Primary Supervisor for review. This draft must be formatted using UBC Library's current Thesis Formatting Template.
- The **Penultimate Draft** refers to the draft that is submitted to the entire Doctoral Committee after revisions have been made to First Full Draft.
- The **Exam Copy** refers to the version that is submitted to Graduate and Postdoctoral Studies (G+PS) at least 6-7 weeks before the anticipated Final Doctoral Examination. Graduate and Postdoctoral Studies sends this copy to the External Examiner. The candidate also supplies this copy to the University Examiners and Doctoral Committee.
    - The Primary Supervisor, in consultation with the other members of the Doctoral Committee, determines whether and when all edits and reasonable changes have been incorporated, and when the Exam Copy is ready to be sent to G+PS. Should the readiness of the Exam Copy be in question, it is the responsibility of the supervisor to ensure that the candidate makes satisfactory revisions.
- The **Approved Doctoral Dissertation** refers to the final version that is submitted to UBC's online information repository, cIRcle after a successful Final Doctoral Examination and completion of all requested revisions.

The 38th annual graduate symposium exhibition, *Le(s) Temps* (2015)

Dissertation Completion and Final Doctoral Examination

The Final Doctoral Examination (also called the "oral defense") of the dissertation is regulated and coordinated by the Faculty of Graduate and Postdoctoral Studies. It provides the final opportunity for candidates to share results of their doctoral research and receive feedback. A program is circulated to advertise this public event, which may be attended by students, faculty, and other interested persons. For detailed information regarding scheduling, procedures, and thesis preparation, it is imperative that the student refer to the G+PS website to ensure that the most current regulations are met.

Students should expect that more than a single draft will be necessary for an acceptable thesis. In order to accommodate the various schedules of the Doctoral Committee, the candidate's individual timeline must be approved by the supervisor and all Doctoral Committee members in advance. The submission of any draft or copy does not guarantee that the Final Doctoral Examination will be scheduled.

At least 6-7 weeks before the anticipated date of the Final Doctoral Examination, the candidate submits the following to the Faculty of Graduate Studies:

- One electronic file and two bound copies of the dissertation (Exam Copy).
- An approval memo from Department Head or Graduate Advisor stating that departmental requirements have been met, that the student is registered in good standing with fees paid in full, and that the Doctoral Committee has read and approved the thesis for submission to the External Examiner.

Graduate and Postdoctoral Studies distributes the dissertation (Exam Copy) to the External Examiner. Once the date of the Final Doctoral Examination has been scheduled, the candidate distributes the Exam Copy to the University Examiners and Doctoral Committee. The examination may take place only if the thesis is approved by the External Examiner.

Following the successful examination, once final revisions to the dissertation have been approved and the title page has been signed by Doctoral Committee members, the Approved Doctoral Dissertation may be submitted to the Faculty of Graduate and Postdoctoral Studies and uploaded to UBC's online information repository, cIRcle. To

ensure that the document is prepared in appropriate form for deposit, the candidate should refer to the Instructions for the Preparation of Graduate Theses, which may be obtained from the Faculty of Graduate and Postdoctoral Studies website.

The candidate is required to complete an application for graduation for the term in which the Approved Doctoral Dissertation is submitted. This application is available from the Faculty of Graduate and Postdoctoral Studies, Enrolment Services, or online at www.students.ubc.ca/.

Model Timeline at a Glance

- Early-September: The candidate submits the First Complete Draft to the Primary Supervisor.
- Early-October: The Primary Supervisor returns the First Complete Draft to the candidate, outlining all necessary revisions to be completed by the candidate
- Early-November: The candidate submits the Penultimate Draft to the entire Doctoral Committee.
- Late-November: The Supervisor submits the Appointment of External Examiner form to G+PS.
- Early-December: The candidate meets with the entire Doctoral Committee to discuss the Penultimate Draft and suggested or required revisions.
- Mid-January: The candidate submits the Exam Copy to G+PS.
- Early-February: The Primary Supervisor submits request for Final Doctoral Examination date to G+PS.
- Mid-February: Following the confirmation of Final Doctoral Examination date, the supervisor submits the Appointment of University Examiners form to G+PS.
- Mid-February: Following the confirmation of the University Examiners, the candidate provides each of them with the Exam Copy.
- Early-March: The Final Doctoral Examination is held.
- Early-April: The candidate submits the Approved Doctoral Dissertation to UBC's online information repository, cIRcle, so that it can be reviewed and approved by G+PS in advance of May 1. Candidate completes an application for graduation

Maintaining Student Status

Students register in ARTH 649 (PhD thesis) for each session until they have completed the program. Those who fail to register by the deadlines indicated in the UBC Calendar must pay a late fee, forfeit their status, and be required to reapply to the program. If the PhD degree is not awarded within six years of initial registration, the student's status may be terminated and the student may be required to withdraw from the program. Extensions will be granted only under exceptional circumstances. For provisions relating to "On Leave Status," see the entry for Graduate Student Status in the UBC Calendar.

Financial Support

Grant-writing workshops are scheduled in the department during September and October. All students are urged to participate.

Opportunities for financial support in the PhD program include the following:

Graduate Support Initiative Awards (GSI)

Graduate Support Initiative Awards (GSI) are offered to the best and brightest incoming PhD students for full-time graduate study. All applicants to the program are automatically considered for this award. In the event that a student receives another funding offer, in excess of the GSI allocation, the department reserves the right to withdraw the offer so that another student can receive funding.

University Affiliated Fellowships

The university offers a limited number of Affiliated Fellowships to students with a minimum first-class standing. Awards are based on academic excellence and are open to any graduate student regardless of citizenship or visa status. Applications for Affiliated Fellowships are available to students upon their acceptance to the program, from the graduate program coordinator, and are normally due in November of the first year. Students who are awarded these highly competitive fellowships receive funding for their second year of study. These fellowships are valued between $8,000 and $16,000.

Social Sciences and Humanities Research Council (SSHRC) Canada Graduate Scholarship (CGS)

This prestigious award is based on academic excellence and valued between $20,000 and $35,000. Students who are either Canadian citizens or landed immigrants are eligible and are required to submit applications for the award in order to be included in the adjudication for Affiliated Fellowships. Applications are due in the fall. Further information is available at https://www.sshrc-crsh.gc.ca/funding-financement/apply-demande/resource_centre-centre_de_ressources-eng.aspx.

* Students applying to UBC are encouraged to apply for the CGS during the final year of their undergraduate degree.

Teaching Assistantships

The department has a number of TA positions available every year. TA positions are normally offered to students entering the second term of the first year of the program, and these teaching assistantships will continue to be offered to students until they have completed their degree (conditional on satisfactory performance, availability of positions, enrolment, and funding). Notice of teaching assistantships are posted in the department by March 31. Duties include leading tutorial sessions and grading exams and papers for undergraduate courses for up to 12 hours per week.

Art History Travel Research Scholarship

The department has a fund designated to support travel for the purpose of thesis research. Preference is given to PhD students.

Conference Travel

The Graduate Student Travel Fund provides one-time travel support of up to $500 for students presenting a paper at a conference or symposium. More information can be found at: http://ahva.ubc.ca/graduate/funding-and-awards-for-grad-students/.

For additional information on financial support for graduate students, consult the Faculty of Graduate and Postdoctoral Studies website at http://www.grad.ubc.ca/ . Financial support counselling is also available in the UBC Office of Awards and Financial Aid at (604) 822-5111 or through their website at http://www.students.ubc.ca/finance/

Facilities, Programs, and Resources

Guest Lecturer and Visiting Artist Programs

Each year the department invites distinguished international and Canadian critics, curators, artists, and scholars to address challenging and topical themes relevant to the study and practice of art. In addition to the short-term distinguished visitors, AHVA also hosts artists in residence at the Audain Art Centre. Past artists in residence include Beau Dick, Marianne Nicolson, and Stan Douglas. Visiting artists, guest lecturers, and artists in residence may deliver a public lecture, lead an intensive seminar, participate in graduate student critiques, conduct studio visits and assist students in the development of their work and early professional career.

These programs are made possible by the generous support of the Rennie Collection, Joan Carlisle-Irving Endowment, Audain Endowment for Critical and Curatorial Studies, and the Koerner Foundation.

The AHVA Visual Resources Centre (VRC)

The Visual Resources Centre (VRC) houses a community study space, meeting spaces and over half a million visual materials. The VRC has total holdings of over 450,000 35mm photographic slides,videos, films, DVDs and a growing database of 60,000 digital images, covering all areas of art history and visual art as represented by the curricula of the AHVA department and the film program. As a vital teaching and research facility for both faculty and students, the VRC continues to extend its resources and services to the university communities through collaborative projects in the areas of e-learning and distance education.

Irving K. Barber Learning Centre: Music, Art, and Architecture Library

The Music, Art, and Architecture Library is located in the Irving K. Barber Learning Centre. The collection includes books and journals on visual art, art history, architecture, community and regional planning, dance, design, and music. Special materials include exhibition catalogues, pamphlets, microforms, clippings, picture files, CD-ROMs, and online indexes and databases.

Circulating books are located in the open stacks of the Irving K. Barber Learning Centre. Most material circulates for two weeks. The library provides many areas for students to study: silent and group study spaces, a graduate research room, and a digital media commons. Library staff with specialization in visual art and art history is available to assist with reference, instruction, and tours.

http://ikblc.ubc.ca/

The Museum of Anthropology

UBC's Museum of Anthropology, designed by Arthur Erickson and opened in 1976, is situated on the Point Grey cliffs overlooking Howe Sound and the North Shore mountains. Both its setting and architecture are inspired by coastal First Nations settlements of British Columbia. The collections include the famous Northwest Coast First Nations collection, the Walter and Marianne Koerner Collection, an international textile collection, and archaeological findings of British Columbia and the North Pacific Rim.

http://moa.ubc.ca

The Morris and Helen Belkin Art Gallery

This standalone contemporary art gallery opened in 1995. The gallery is a public facility contributing to the cultural life of the campus, the city, the province, and beyond. Throughout the year the gallery hosts a variety of informative and provocative exhibitions that confirm the creative and eclectic aspects of contemporary art. Exhibitions are generated internally or borrowed and draw on work from local, national, and international artists, other Canadian art institutions, art organizations and international sources. The gallery attempts to expose the broadest possible spectrum of visual concerns to both the university community and the public at large. It also sponsors visiting speakers as well as occasional symposia.

http://belkin.ubc.ca

X̱wi7x̱wa Library

X̱wi7x̱wa (pronounced whei-wha) began in the 1970s with the founding of the Indian Education Resource Centre. The collection later came under the care of the Native Indian

Teacher Education Program (NITEP). When the First Nations House of Learning opened the Longhouse in May of 1993, NITEP transferred the collection to Xwi7xwa Library. Xwi7xwa Library, now a branch of the UBC Library, has collections consisting of approximately 12,000 items, including about 6,000 books, 450 videos, 5,000 vertical file materials, curriculum resources, journals and newspapers, maps, posters, theses and dissertations, the G.A. (Bud) Mintz special collection, and some archival materials. The collections focus on First Nations in British Columbia, but also include contextual materials about Aboriginal people in Canada as a whole.

In addition to special collections, Xwi7xwa has research librarians expert in Indigenous areas, and is an international leader in Indigenous classification research.

https://xwi7xwa.library.ubc.ca

TOP The Morris and Helen Belkin Art Gallery

BOTTOM The Music, Art, and Architecture Library (inside the Irving K. Barber Learning Centre).

Contacts

Faculty and Areas of Research

Please visit ahva.ubc.ca for AHVA faculty biographies and research areas.

Staff Contact Information

Please visit ahva.ubc.ca for AHVA staff contact information.

Morris and Helen Belkin Art Gallery Contact Information

Please visit belkin.ubc.ca for staff contact information.

For questions and inquiries, please contact:

Graduate Program Coordinator

Department of Art History, Visual Art & Theory
The University of British Columbia
Lasserre Building
400 - 6333 Memorial Rd.
Vancouver, B.C. V6T 1Z2

Office: (604) 822-4340
Fax: (604) 822-9003
email: ahva.grad@ubc.ca
www.ahva.ubc.c

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The University of British Columbia
Department of Art History, Visual Art and Theory
400–6333 Memorial Road
Vancouver, British Columbia, Canada V6T 1Z2
ahva.ubc.ca

Disclaimer

This brochure in no way contradicts or modifies any rule laid down in the University Calendar, which should be consulted when precise information on any specific point on course program requirements is required. This is obtainable from the Office of the Registrar:
Brock Hall, 2106
1874 East Mall
Vancouver, British Columbia, Canada V6T 1Z1
(604) 822-2844
http://www.calendar.ubc.ca/vancover/

We acknowledge that the UBC Vancover campus is situated on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam)

THE UNIVERSITY OF BRITISH COLUMBIA
Department of Art History, Visual Art & Theory
Faculty of Arts