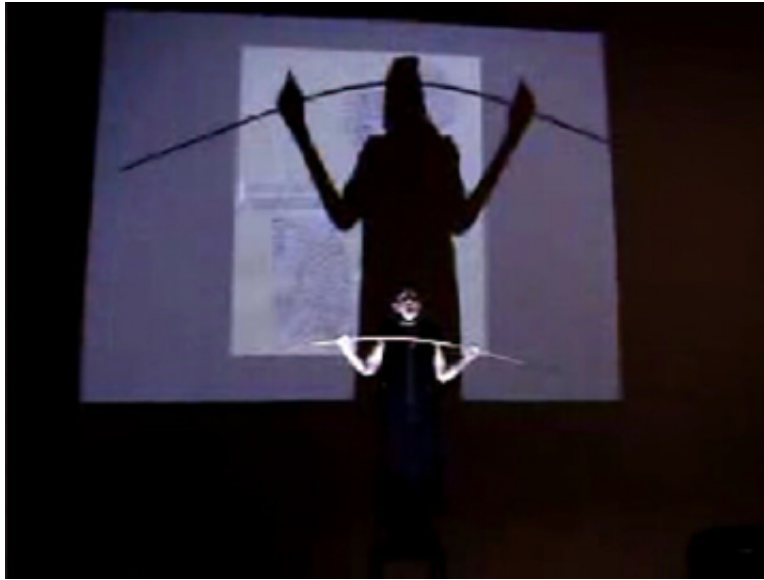


# JEANNE RANDOLPH

VISITING LECTURER



**October 10<sup>th</sup>, 12.30-2pm**  
**Dorothy Somerset Studio (Hut M-18), room 109**  
**All welcome**

Jeanne Randolph is an autonomous intellectual whose talks, performances and writings reveal the commonalities between psychoanalytic theory, spectator sports, western philosophy, doodads, contemporary Canadian visual arts, advertising, insect life and other stuff. Her first book, *PSYCHOANALYSIS & SYNCHRONIZED SWIMMING* was very influential. Other collected writings include *Symbolization and its Discontents* (1997) and *Why Stoics Box: essays on art and society* (2003). Her fourth book, *ETHICS OF LUXURY*, is being launched at Artspeak on Wed. October 8<sup>th</sup>.

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