

Kristina Lee Podesva

Vehicle: Thinking through the box

Tuesday, September 16, 7pm

Vehicle

Slated to open in early 2009, Podesva's work-in-progress will use the shipping containers normally used to transport goods across borders and re-purpose these modular symbols of globalism as intimate and temporary architecture. Located outside the main entrance to the college, retro-fitted with glass doors and interior fittings, Vehicle will provide a discursive refuge, and house a rotating program of reading rooms curated by Podesva and invited guests. Podesva will collaborate with Langara faculty and students to develop artworks to be sited in the new library building and its collections, creating a link to Vehicle,

and making legible the concepts of spatial fixity, displacement, uprootedness, and circulation as components of the contemporary moment.

Together, the framework of the containers and the interpersonal exchanges that will take place within and around it will create a zone between mobility and stasis, channelling the flux of everyday life into a local and temporary site of examination.

About Kristina Lee Podesva

The Langara College Centre for Art in Public Spaces is delighted to welcome Kristina Lee Podesva as the inaugural Artist in Residence from June 2008 until April 2009. Known for her collaborative approach to contemporary art, Kristina plans to work with concepts of global mobility and transitional spaces in relation to Langara College's student body, campus and curriculum. In this evening presentation, she will outline in detail her approach to the residency.

Kristina Lee Podesva is the founder of *colourschool*, a free school within a school most recently hosted by Emily Carr Institute of Art and Design. She is cofounder of *Cornershop Projects*, an open framework for the examination of the relationship between art and economic transactions, and is Assistant Editor at *The Phillip Review*.

Kristina's most recent project, *Showroom*, was organized with Inge Roecker in collaboration with Michelle Allard, Marianne Bos, Patrick Chan, Paul de Guzman, Vanessa Kwan, Gwenessa Lam, Heidi Nagtegaal, Alex Pensato, Ryan Peter, and Jordan Strom. Located at Centre A Gallery, Vancouver, *Showroom* was a platform for addressing the relationship between art and public space through the framework of a condominium showroom/construction site.

Future Speakers

Tuesday, October 21, 7pm

Barbara Cole

*The Melbourne Urban Screens 08
& Mobile Publics Conference*

+

Antonia Hirsch

*Projects in Public: Permanent &
Temporary*

Tuesday, November 18, 7pm

Instant Coffee Collective

*Project for the Main Street Transit
Corridor*

+

Marko Simcic

*"Park", a project for the Ontario
Street Greenway*

Location

Langara College

3rd Floor, Library

100 West 49th Avenue,

Vancouver

(Between Main & Cambie)

About the Centre

The Langara College Centre for Art in Public Spaces engages communities in the research, production and presentation of art in the public realm. The Centre encourages dialogue, and fosters opportunities to collaborate on, experience and learn about art in public spaces.

Learn more.

Lorna Brown

Program Facilitator

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