

JOAN CARLISLE—IRVING LECTURES 2006—2007

TERROR

THE SERIES

ORGANIZED BY MANUEL PINA AND WILLIAM WOOD,
DEPARTMENT OF ART HISTORY, VISUAL ART, AND THEORY
UNIVERSITY OF BRITISH COLUMBIA

JULIAN STALLABRASS

Photographic Meaning in the Vietnam War

THURSDAY, MARCH 22, 2007, 6:30 PM

FREDERIC LASSERRE BUILDING, ROOM 104

UNIVERSITY OF BRITISH COLUMBIA

Julian Stallabrass is Reader at the Courtauld Institute of Art in London. He lectures in modern and contemporary art, including postwar British art, the history of photography and new media art. Stallabrass is the author of *Gargantua: Manufactured Mass Culture* (Verso, 1996), *High Art Lite: British Art in the 1990s* (Verso, 1999), *Internet Art: The Online Clash of Culture and Commerce* (Tate Publications 2003), and *Art Incorporated* (Oxford, 2004)—recently reissued as *A Very Short Introduction to Contemporary Art*. He is now working on a book about photography, politics and memory and his JC-I lecture will air a portion of that research.

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