

DAVID ARMSTRONG

Friday, Feb. 1, 2008

12:30 to 2:00 M18/DS 109

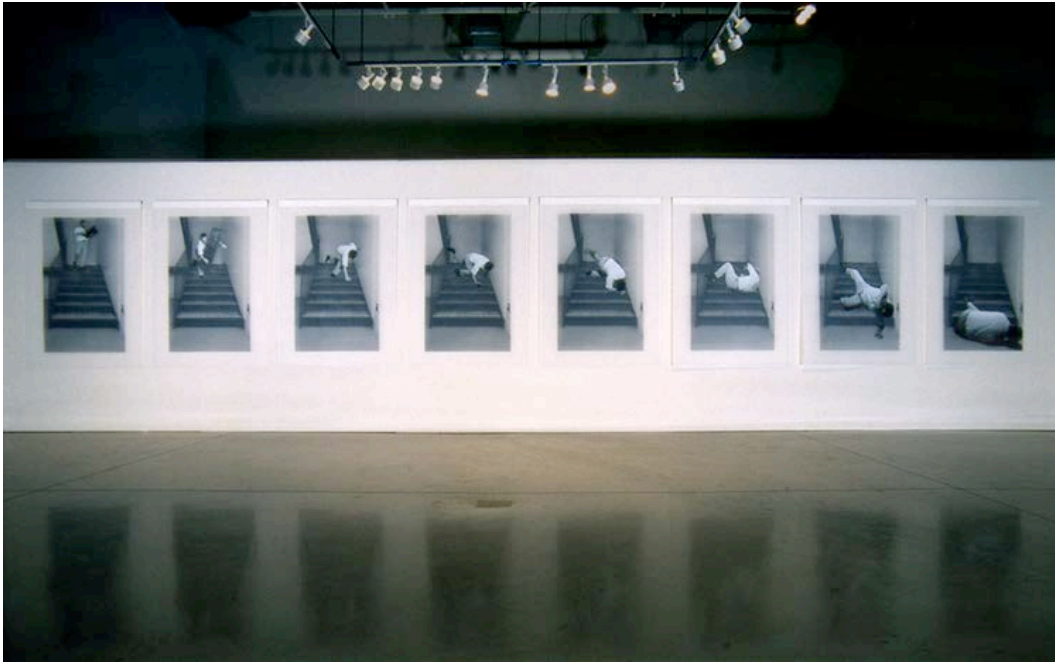


Image. "Errata: or, The Chapel Ghost", sequence of 8 "pages" screenprinted on front and back of mylar, 244 x 976 cm, (full installation view), 2000.

The studio practice of TORONTO-based artist David Armstrong involves the exploration of reproducibility, time, and entropy through an ongoing interest in print media. He has exhibited nationally and internationally and has recently finished writing for, and co-editing, a special issue of the journal Visible Language titled "After the Grave: Language and Materiality in Contemporary Art". He is currently head of the Print Media Area at York University.

This Friday he will give an illustrated lecture titled "And Now, Then Otherwise" on his print, book, and installation work from the last decade.

Everyone Welcome!!!!