

19th Century Studies  
**Boundaries, Borders, Displacement:  
The Crisis of the Modern**



Friday April 13, 2007, Undergraduate Symposium, Lasserre Building, Room 104, UBC

12:00 Opening Remarks

12:15 Reilley Bishop-Stall — Breaking News/Making Myths: Space, Identity and New York's 19th Century Newsboys

12:50 Dustin Harris — Laboratories of Imperialism: Cultural Theory in the Urban Design of French African Cities

1:25 Sabrina Wong — Empire, Economy, and the Picturesque: India and the Daniell brothers' "Oriental Scenery"

2:00 Break

2:35 Alison Hurlburt — House Beautiful and the Victorian Consumer

3:10 Russell Stephens — Non-European, Clown, & à la Mode Chinois: Daumier and the 1867 Exposition Universelle

3:45 Amanda Sciampacone — The British Social Body and the Threat of Contamination: Punch, Cholera and the Thames

**4:30 Plenary: Dr. Nadja Durbach — Aztecs and Earthmen:  
The Decline of Civilization at the Victorian Freak Show**

Reception Following

Made possible by the Department of Art History, Visual Art and Theory, Law and Society, the Department of History,  
University of British Columbia; and the Studio of Fleeing Thoughts.