

BELKIN SATELLITE

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Press Release

February 13, 2004

Re-Reading the 80s: Feminisms as Process in Vancouver

**Work by the Association for Noncommercial Culture, Lorna Brown,
Margot Leigh Butler, Allyson Clay, Laiwan, Jin-me Yoon, and Worksite**

Curated by Jessie Caryl

27 February – 21 March, 2004

Opening Reception: Thursday 26 February, 8 -10 pm

Curator's Tours: Saturday 28 February & Sunday 29 February, 1 pm

This exhibition reconsiders the critical strategies of artists Lorna Brown, Margot Leigh Butler, Allyson Clay, Laiwan, Jin-me Yoon, and the collaborative groups Worksite and the Association for Noncommercial Culture in relation to shifts in feminist theory and practice during the 1980s. The exhibition focuses on book works, journal interventions, installations, and ephemera addressing issues of gender, identity, language and representation.

Rejecting a notion of feminism as fixed, stable, and past, the title of this exhibition refers instead to multiple, diverse, and continually shifting investigations of differently gendered and racialized identities. In the 1980s and 1990s, activist groups representing provisional alignments of race, class, gender, and sexuality challenged the exclusionary biases of institutions including feminism and the mainstream art system. At the same time, a number of artists drew upon feminist, psychoanalytic and post-colonial theory in order to critique the dominant systems of representation involved in formulating and fixing identities.

The exhibition coincides with *InFest: International Artist Run Culture*, a Pacific Association of Artist Run Centres event. It is the first in a series of exhibitions curated by Master of Arts candidates in the Critical Curatorial Studies Programme at the University of British Columbia.

